

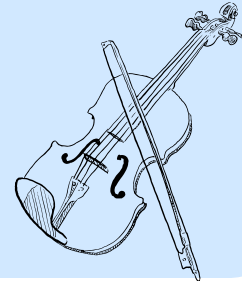
“Does that Look Right?” A Music Educator's Guide to String Repair



What to look for as an Educator

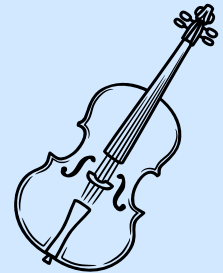
When a student approaches you about their instrument is it too late???

- Are the strings frayed or old? Are they slipping?
- Is the bridge warped or high/low?
- Is it the fingerboard OR soundpost?
- What about the bow?
- What does the student hear? What do we hear?



When should I get my instrument to a luthier?

- Do I have the proper tools to help the student?
- Is the repair outside of my capabilities?
- Do I have to time to do this repair?



COMMUNICATION IS KEY!!!!

To help the luthier/repair tech be specific about where problems are located



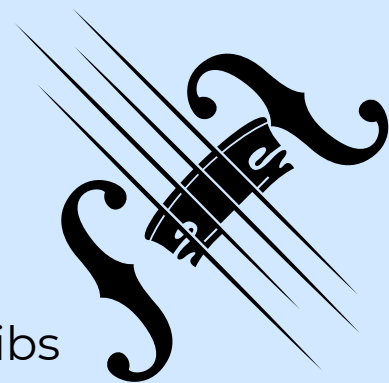
MICCA SI String Repair Clinic

Orchestra Director Repairs

- Change out strings
 - A fresh set does wonders
 - Use that little plastic sleeve on the E-string for the bridge!!!
- Check the tuning pegs
 - Slipping or sticking? Check string holes in relation to pegbox and re-drill
 - Apply peg dope
- Check fine tuners
 - Back off fine tuners to be at a central height
- Stand the bridge to check if it's leaning
 - Check it's feet
- Rosin that bow and check it can loosen/tighten
- For Cello endpins, apply lubrication

Luthier/Repair Tech Repairs

- Closing Seams
- Carving bridges
- Dressing tuning pegs
- Fingerboard/nut repair
- Repairing cracks on top/back/ribs



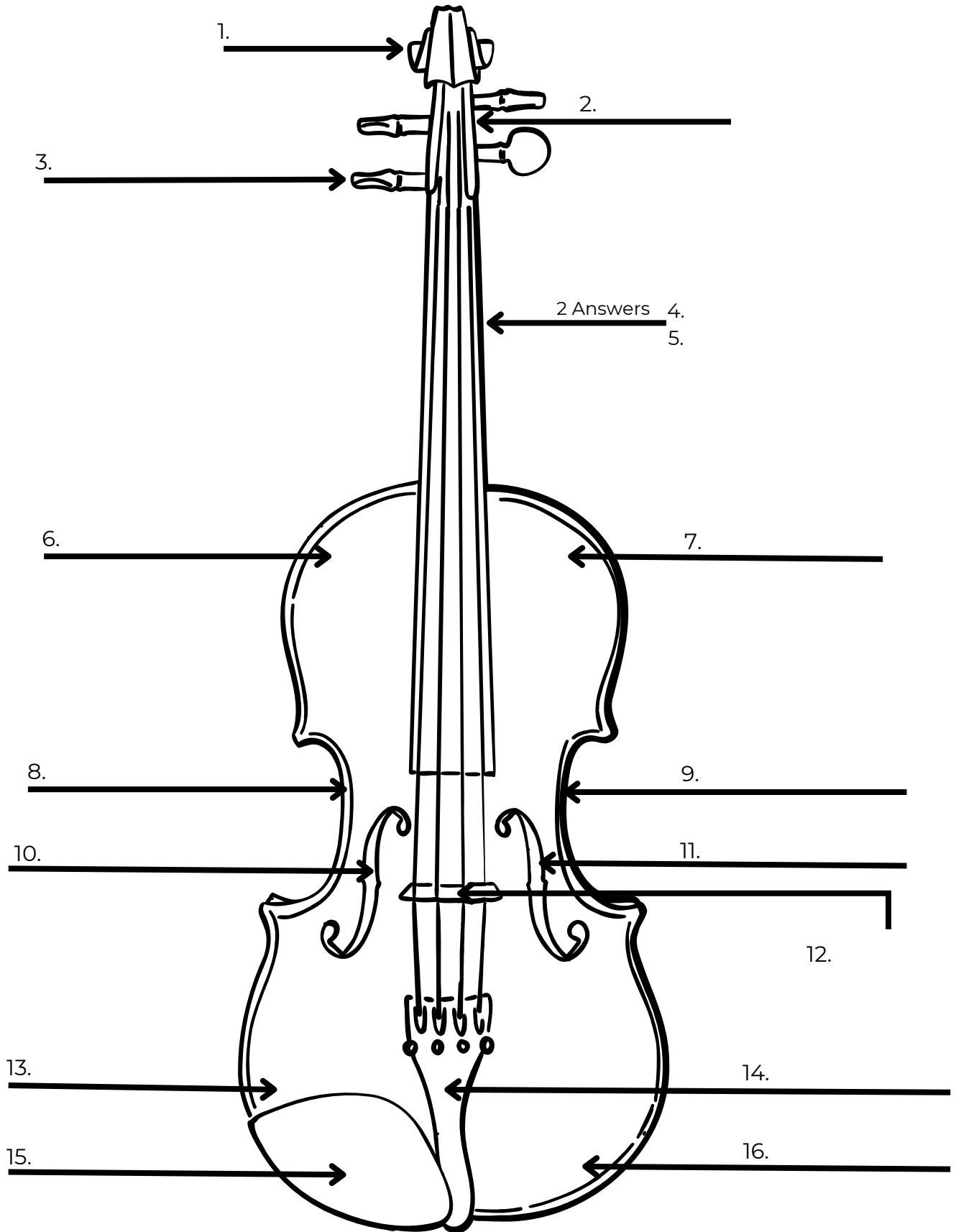
FOR THE LOVE OF STRADIVARIUS PLEASE

DO NOT

USE WOOD GLUE

Leave that to professionals!

VIOLIN/VIOLA PARTS



*****BONUS***** Cello is the same but instead of #15 they have a _____